

Manipulation - darling of the Swiss media

"Swiss version of The Lives of Others"

Selected quotes:

"Masterful suspense" (20 Minuten, 22 January 2011)

"World class acting in a Swiss film - not something you see every day." (20 Minuten, 28 June 2011)

"A tensely plotted thriller." (Tele, 5 February 2011)

"Battle of the giants. An amazingly atmospheric film." (TV-taglich, 29 January 2011)

"The subject matter of mass manipulation and political PR has lost none of its explosive power" (Schweizer Illustrierte, 31 January 2011)

"Impressive: a tense film, with major stars Klaus Maria Brandauer and Sebastian Koch and an oppressively authentic atmosphere. The Swiss version of The Lives of Others."
(Blick, 2 February 2011)

"European cinema – coming unexpectedly from Basle."
(Iris Berben in Schweizer Illustrierte, 7 February 2011)

"Grippingly told." (SonntagsZeitung, 6 February 2011)

"The film captured the atmosphere well: that militant, anti-communist mood."
(Ulrich Gygi, President of Swiss Federal Railways, in "Sonntag", 23 January 2011)

"Manipulation is a very un-Swiss political thriller: dark, oppressive and highly entertaining." (Schaffhauser AZ, 10 February 2011)

"There are some films which make the viewer shiver with cold. Manipulation is one of them." (Biel/Bienne, 9 February 2011)

"A long overdue treatment of a dark chapter in Swiss history." (Berner Zeitung, 2 February 2011)

"Suspenseful political drama." (Schweizer Fernsehen, Teletext, 4 February 2011)

"Despite the Fifties setting, these days of WikiLeaks have given the spin doctor theme a completely new meaning." (20 Minuten, 03 February 2011)

"However, it is a cinematic coup to have the two protagonists played by the Austrian actor of the century Klaus Maria Brandauer and the charismatic German Sebastian Koch. What they extract from their already extremely interesting characters hardly leaves you time to draw breath, never mind criticise."

(Die Südostschweiz, 3 February 2011)

"An actor's summit meeting." (Züritipp, 3 February 2011)

"A film tailor-made for Brandauer and Koch."

(ARD Brisant, 21 January 2011)

"In dark images of Kafkaesque offices Manipulation evokes a world familiar from US political thrillers. Entertaining, tense and oppressive: no small achievement for a Swiss film." (Express, Schaffhauser Nachrichten, 3 February 2011)

"Klaus Maria Brandauer excels in the Swiss film Manipulation as federal agent Rappold, a man who undergoes a personal tragedy."

(Bernener Zeitung, 2 February 2011)

"Has the potential to be a big box office success."

(SF Tageschau, 20 January 2011)

"Manipulation is an thrilling study about the mechanisms of public relations in politics. Unmissable! Gripping. And with two of the best German-speaking actors. What more could you ask for?"

(DRS 3, 31 January 2011)

"An intimate, gripping play delving into Swiss history."

(Die Südostschweiz, 3 February 2011)

"Wherever you went after the première of Manipulation you heard praise for the movie, a lot of praise. The première audience was completely won over by the pacey edit and the brilliant performances delivered by Klaus Maria Brandauer and Sebastian Koch. (Aargauer Zeitung, 20 January 2011)